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Top hits ac dc

As a child, AC/DC were not associated with one style. Their first Australian album even contained this intriguing example of some kind of troglodytic hard-rock funk, with cowbells and bongos, none of which was to become the basis of Akker Dakker's sound. Rock'n'Roll Train (live, 2012)For many years, ac/dc's best song on a given album is the lead single. That was the case with Black Ice in 2008, though I'd like to direct you to the Live at River Plate version, just for the strength of the band's entry.38 High Voltage (1975)And you ask me why I'm in a band/ I dig doin' one night stands, sings Bon Scott in one of his many reflections from the life of a struggling rock'n'roller. It's hard to be musically inventive - a simple boogie shuffle - but feel the hard dryness of sound.37 Play Ball (2014)The lead single from ac/dc's last album, assembled from the undercut of Angus and Malcolm Young: one song from Rock or Bust that really sounded as if it could be mounted on Back in Black without too many raised eyebrows.36 Bedlam in Belgium (1983)After three albums with Mutt Lange, the Young brothers took control of the Switch Film. Seen as underwhelming at the time, it now sounds like a masterpiece compared to many of the following. A little muddy, perhaps, but it's a great riff.35. Evil Walks (1981)A monstrous opening to a deep cut from Lange's last album: it sounds like an ingenched avalanche – and a somewhat absurd introduction to the inflatable riff of verses.34 Stiff Upper Lip (2000)Youngs' older brother George, who along with Harry Wanda oversaw their early albums, returned to stiff upper lip production. It wasn't an album with huge riffs - it was more about the texture of sound. This title song is good, but not classic33. Hail Caesar (1995)Rick Rubin should have been the perfect AC/DC producer, but the Ballbreaker sounded oddly emasculated, without the roar of a jet guitar. On twisting, hail caesar tumbling it worked, though.32. Ain't No Fun (Waiting 'Round To Be a Millionaire) (1976)It gains its place not for a tune – which is almost non-existent – but for being one of Scott's best lyrics: I have slices on patches of my old blue jeans/ Well, they used to be blue/ When they were new/ When they were clean. 31. Big Gun (1993)A rare one-off, from the soundtrack of The Last Action Hero, which really deserved to save the official album: a wonderful riff, a good recording. Oddly enough, it's never been played live, although given that ac/dc sets consist of three tracks from the new album, plus a setlist from the 1980s, maybe that's not surprising.30 Jailbreak (1976)Only Scott would consider opening a single with a line: He was my friend for murder, and the judge gavel collapsed ... It's thrillingly minimal and it's worth taking a look at the incredibly scary video29. Moneytalks (1990)Hard to describe do as with character – rarely does one band maintain one character trait with such dedication – but the opening and melody of the Moneytalks choir is especially reminiscent of the last days of the E Street Band, melancholic and triumphant. AC/DC in 1979 (from left to right): Malcolm Young, Bon Scott, Cliff Williams, Angus Young and Phil Rudd. Photo: Fin Costello/Redfems28. Nervous Shakedown (1983)The lazy slowness of the Nervous Shakedown allows the listener to really hear how the ac/DC pieces lock the machine and swing around each other. Always remember that AC/DC roll as well as rock. I have no idea what a nervous shock is 27 Have a Drink On Me (1980)Boys, our old singer has just died from acute alcohol poisoning. We need a joyful song. What are we going to write about? How about having a great time drinking insensitive? Great idea! Only in the world of AC / DC ... 26. Overdose (1977)This deep cut from Let There Be Rock has the sound of a guitar so dirty you can spend the rest of your life scrubbing it with industrial strength cleaner and still don't get the mud off. The best AC/DC songs make the bassist play the main notes. This is a bass root note.25 song. Hell Ain't a Bad Place To Be (1977)Listen to how chords cut off as nothing is sustained in verses. Although AC/DC has always underestimated punk, they could easily fit in if they were interested: no band sounded tighter and thicker in 1977.24. If You Want Blood (You've Got It) (1979)Borrowing the title from their live album from the previous year. If You Want Blood showed – with the help of Lange – that AC/DC could marry their life piledriver to real pop hooks. Highway to Hell is full of these moments: Get It Hot, Girls Got Rhythm, Shot Down in Flames.23 Who Made Who (1986)Recorded for a movie (Maximum Overdrive), and given the awful mid-80s production, Who's Who Should Be Thrown Away. In fact, it's great: the interaction between guitars, with real arpeggios, makes it sound just like AC/DC has evolved. However, they were not; really not.22. Heatseeker (1988)Even on their most disappointing albums, there was always at least one absolute cracker. On Blow Up Your Video, it was Heatseeker: crazy, exhilarating, and proof that AC/DC hadn't yet worn out life. You don't need to visit this album for any other purpose.21 Gone Shootin' (1978)Ac/DC's best album, Powerage, is the most dismal. Here, to a riff that is watered to the right, Scott sings a heroin-addicted girl, with one line so perfect in its simplicity and design that it's shocking: I mix coffee with the same spoon. This whole album is gloomy and desperate – there's no party in sight.20 Hard as a Rock (1995)Rubin got the ballbreaker's opening track absolutely right: a spacious, dry production on Hard as a Rock was closest when the band got into the vanda/young production since the pair resigned. I simplicity of the main main - Angus's little jangle over malcolm's two-chord pattern - is the perfect piece of AC/DC.19. TNT (1975)Still a living foundation, and reductio ad absurdity of Scott's lyrical malice. If he were to fight you, he wouldn't need a knife or a gun, because it turns out to be literally explosive. And, of course, a wonderful riff.18. Rock'n'Roll Singer (1975)Scott is perhaps the best writer ever, being in a struggling band; He spent years trying to do if before joining AC/DC. This one is about why he would choose this life – because he doesn't want to be a hypocrite: You can hold your nine to five life/ collar and tie/And you can stick to your moral standards/Cos they're all dirty lies. But why is the rock'n'roll singer in particular? I hear it pays off! 17. Dirty Deeds Done Dirt Cheap (1976)In case TNT left you unclear whether Scott was willing to commit violence, here's an explanation. It can offer various forms of contract killing at very competitive prices. Backing vocals - which sound as if they came from a corpse of disgruntled goblins - have always made me laugh.16 Sin City (1978)Sin City strikes like a heavyweight: a spider's guitar line, then four chords, repeated four times, like boxer combinations. Though AC/DC were never really a heavy metal band, Sin City was as heavy as anything you could hear in 1978, pounding and brutal, and as nihilistic as anything by the Pistols.Crowd-pleasers: Angus Young and Brian Johnson playing in Toronto in 2003. Photo: KMazur/WireImage15. For Those About to Rock (We Salute You) (1981)The song still ends its live performances, if only because you can't really deploy a cannon halfway through, and it's extremely ludicrous – taking its title from salute to Roman gladiators. Even here, Johnson managed to squeeze in a double entendre. Pick up his balls and load the cannon. Fmrrr fmr.14. It's a Long Way to the Top (If You want to Rock'n'Roll) (1975)Put aside the playful alternative lyrics about sausage rolls and saluize the band's wonderful madness, who didn't think of slapping solo bagpipes in a single that rather undercuts the central message of the song. Gettin' old, getting' gray /Gettin' cheated, underpaid/Gettin' sold second hand / So it goes playin' in the band.13. Touch Too Much (1979)Lange changes made to AC/DC were most evident on Touch Too Much. The demo version sounds like the final recording, and the eventual recording sounds like little more by AC/DC. It sounds like Lange: a combined hook design designed for radio.12. You Shook Me All Night Long (1980)A simple explosion of sexual joy (with customarily strange lyrics: She had good eyes / Tellin' me no lies / I knocking me out / With those American thighs), set to a gorgeous, Stonesy riff that erupts into a huge chorus. A return to Black's single proved that even without Scott, AC/DC had something special on his hands.11 On (1976)Regarded by many fans as the band's most heartfelt song (and belle and Sebastian's favorite Stuart Murdoch), this mournful blues has no hint of celebration. It's just a man constantly trying to find what he's looking for, he always has to ride on it: One of those days, I'm going to/Change my bad ways/'til then I'll just pull it. 10. Down Payment Blues (1978)This is the best of the poverty songs that have appeared time and time again over the first few ac/DC albums, and a superlative performance from across the group: music builds and builds, and Scott graces it with gorgeous, desperate vocals. Sounds like a man who clung to society with his nails.9 Riff Raff (live, 1978)It burned on Powerage, but the version on the live album If You Want Blood You've Got It not only scorches, but spits fire. You can hear the amplifiers humming before the band start that opening, rattling up the tension until you stop, letting the sound fade... then this brilliant and brutal riff breaks like a storm8. Thunderstruck (1990)As Brian Johnson told me in 2014, in reference to this thrillingly trivial riff: Angus, when he returns to the stage, knows he has something to do - the beginning of Thunderstruck. nightmare! Angus once told me, If I don't do it two or three times a day in my room before I go any further, I can't it. 7. 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